

Betty

Roger D. Linder

Roger D. Linder

Piano

Bass Guitar

Harpsichord

Voice

Flute

Recorder

The musical score is for a piece titled "Betty" by Roger D. Linder. It is written in 4/4 time and consists of six staves. The Piano part is in the treble clef and features a melody of eighth and sixteenth notes, with some measures containing rests. The Bass Guitar, Harpsichord, Voice, Flute, and Recorder parts are all in the bass clef and consist of whole rests throughout the entire piece. The Harpsichord staff has a treble clef in the first measure, but it is not used for any notes.

5

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

10

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

The musical score consists of two systems, each containing six staves. The first system covers measures 5 through 9, and the second system covers measures 10 through 14. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Harp (Hch.), Voice (Vo.), Flute (Fl.), and Recorder (Rec.). In the first system, the piano plays a melody in the right hand, while the bass guitar plays a bass line. The harp, voice, flute, and recorder are silent. In the second system, the piano continues its melody, the bass guitar plays a bass line, the harp plays a chord, and the voice part has a long note. The piano continues its melody.

14

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 14-17. The piano part features a melody in the right hand and rests in the left. The bass guitar has a simple bass line. The harp has chords. The voice has a melody. The flute and recorder have rests.

18

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 18-21. The piano part features a melody in the right hand and rests in the left. The bass guitar has a simple bass line. The harp has chords. The voice has a melody. The flute has a melody. The recorder has rests.

22

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

26

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

30

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

34

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

38

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 38-41. The Piano part features a melody in the right hand and rests in the left. The Bass Guitar has a simple bass line. The Harmonica has a rhythmic accompaniment. The Voice part has a melody with a final sustained note. The Flute and Recorder parts have a rhythmic accompaniment.

42

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 42-45. The Piano part features a melody in the right hand and rests in the left. The Bass Guitar has a simple bass line. The Harmonica has a rhythmic accompaniment. The Voice part has a melody with a final sustained note. The Flute and Recorder parts have a rhythmic accompaniment.

46

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 46-49. The piano part features a melody in the right hand and rests in the left. The bass guitar has a bass line. The harp has chords. The vocal part has a melody. The flute has a melody. The recorder has a melody.

50

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 50-54. The piano part features a melody in the right hand and rests in the left. The bass guitar has a bass line. The harp has rests. The vocal part has a melody. The flute has a melody. The recorder has a melody.

55

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 55-59. The piano part features a melody in the right hand, starting with a quarter rest followed by eighth and sixteenth notes. The bass guitar plays a bass line with eighth and quarter notes. The harp has rests. The voice part has sustained chords. The flute and recorder have rests.

60

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measures 60-63. The piano part continues the melody in the right hand. The bass guitar plays a bass line. The harp has chords. The voice part has sustained chords. The flute and recorder have rests.

64

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measure 64: Pno. (C4, D4, E4, F#4, G4, A4, B4, C5), B. Guit. (G2, A2, B2, C3), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 65: Pno. (B4, A4, G4, F#4, E4, D4, C4), B. Guit. (B2, A2, G2, F#2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 66: Pno. (A4, G4, F#4, E4, D4, C4), B. Guit. (A2, G2, F#2, E2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 67: Pno. (G4, F#4, E4, D4, C4), B. Guit. (G2, F#2, E2, D2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

68

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Measure 68: Pno. (C4, D4, E4, F#4, G4, A4, B4, C5), B. Guit. (G2, A2, B2, C3), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 69: Pno. (B4, A4, G4, F#4, E4, D4, C4), B. Guit. (B2, A2, G2, F#2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 70: Pno. (A4, G4, F#4, E4, D4, C4), B. Guit. (A2, G2, F#2, E2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 71: Pno. (G4, F#4, E4, D4, C4), B. Guit. (G2, F#2, E2, D2), Hch. (F#4, G4, A4, B4, C5), Vo. (C4, G2), Fl. (C4, D4, E4, F#4, G4, A4, B4, C5), Rec. (C4, D4, E4, F#4, G4, A4, B4, C5).

72

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

72

76

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

76

80

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Detailed description: This system contains measures 80 through 85. The piano (Pno.) part features a melody in the right hand, starting with eighth notes and moving to quarter notes, with rests in the left hand. The bass guitar (B. Guit.) plays a bass line with eighth and quarter notes. The horn section (Hch.) is silent. The vocal part (Vo.) consists of sustained chords, some with a fermata. The flute (Fl.) has a melody with eighth and quarter notes. The recorder (Rec.) is silent.

86

Pno.

B. Guit.

Hch.

Vo.

Fl.

Rec.

Detailed description: This system contains measures 86 through 90. The piano (Pno.) part continues the melody in the right hand. The bass guitar (B. Guit.) continues its bass line. The horn section (Hch.) remains silent. The vocal part (Vo.) continues with sustained chords. The flute (Fl.) continues its melody. The recorder (Rec.) remains silent.